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SPRING 1895.

TRADE PRICE LIST

OF CHOICE

GLADIOLI,

Lilies, Iris and Hardy Perennials,

GROWN BY

JOHN LEWIS CHILDS,

FLORAL PARK, QUEENS CO., N. Y.

Our Collection of Gladiolus is the largest and finest in existence, and we supply the largest half of these Bulbs which the world uses. Their cultivation is our leading specialty, and last season we grew 100 acres of them, and at this writing have upwards of 10,000,000 Bulbs for sale. All guaranteed first-class and true to name.

We also offer a collection of choice home-grown Lilies, Iris and Hardy Perennial Plants.

We solicit orders on the usual trade terms. Twenty-five Bulbs of any kind will be given at 100 rates. All bills due January 1st and June 1st. Orders from unknown parties must be accompanied by cash, or satisfactory references.

Early orders will secure the finest Bulbs.

JOHN LEWIS CHILDS, Floral Park, N. Y.

Fine Named Gladiolus

AT SPECIAL LOW PRICES.

Brenchleyensis,	Per 1000	$ 6 00
Ceres,	"	6 00
Feu Follett,	"	30 00
Grand Rouge,	"	50 00
Isaac Buchanan,	"	20 00
John Bull,	"	15 00
Mad. Monneret,	"	6 00
Napoleon III.,	"	6 00
Shakespeare,	"	40 00
Snow White,	"	90 00
Sandersoni,	"	75 00
Dracocephalus,	"	10 00

Our Grand Mixed Gladiolus.

Our mixed Gladiolus are very fine indeed, being choice varieties only. All old and common ones have been discarded, and customers can depend upon having a large and magnificent variety of colors. They cannot be too highly praised.

	Per 100	Per 1000
All Colors Mixed.—First size, first quality	$1 00	$7 00
" " " second quality	60	5 00
" " Second size, first "	60	5 00
" " " second quality	50	4 00
" " Third size, second quality. All flowering Bulbs	30	2 50
" " **Lemoinii Hybrids.** First size and quality	1 50	10 00
" " **Superb Seedlings** of our own raising. These are extra fine, producing the greatest possible range of colors—no two alike—some of which are as fine as the high priced named sorts. First size	1 00	8 00
" " **Superb Seedlings.** Second size	75	6 00

Our XXX Mixture.

This is a specially fine mixture, made up of over 100 fine named varieties, and includes also a good per cent. of Childsi Hybrids. Just the stock for those who want only the very best that can possibly be had. First size, per 100, $2; per 1000, $15.

Separate Colors for Bedding and Forcing.

These are very choice and absolutely true to color. We call special attention to our EXTRA WHITE and LIGHT. They are extra fine.

	Per 100	Per 1000
Extra White and **Light** varieties, all first-class varieties, made up largely from best named sorts, including ten per cent. of Snow White	$3 00	$25 00
White and **Light** varieties mixed; superb	1 50	10 00
Scarlet and **Red**—Extra fine scarlet and red	1 00	6 00
Pink—Fine pink and rose shades	1 50	10 00
Yellow and **Orange**—Best yellow colors	2 50	20 00
Striped and **Variegated**—Extra fine	2 00	15 00

Named Gladiolus.

A COMPLETE LIST OF ALL THE BEST VARIETIES.

Second Size Bulbs at 25 per cent. Discount.

Varieties in large type are especially recommended.

Per 100

Ababa—Cerise, shaded maroon, white center.... $7 00

Abulus—White with violet stripe.... 7 00

Abricote—Large rounded petals of a very fresh apricot-rose, tinged lilac.... 40 00

Achille—Beautiful currant-red, white stripe in each petal.... 3 00

Adanson—Rose, tinged lilac; large blotch on white ground, tinged yellow; edged with carmine, flushed lilac.... 8 00

ADDISON—Dark amaranth, with white stripes.... 3 00

Admiral Courbet—Tall spike of carmine-violet flowers, white blotch streaked with cherry-rose.... 10 00

AFRICAIN—Darkest crimson black, with a pure white blotch in the throat. The darkest and one of the finest colors; large flower and spike.... 5 00

Agatha—Rose, suffused with lake, flamed carmine-amaranth; clear yellow spots.... 5 00

Agrius—Bright salmon, slightly feathered at the outer edge with vermilion; blotch cream color.... 7 00

AJAX—Beautiful striped.... 3 00

Alexander—Intense crimson scarlet.... 4 00

Ali—Tall and compact spike with numerous and perfectly arranged flowers. The ground of the upper petals is of a very pale creamy rose, striped and penciled cherry-red; lower petals yellow, with a rose sheen, and finely rayed or striped purplish-red.... 10 00

AMALTHEE—Pure white, with large violet-red blotch; ground of the corolla velvety-violet, the lower petals slightly tinted with lilac. 4 00

Ambroise Verschaffelt—Rosy carmine flamed with garnet; large rose blotch.... 6 00

Amitie—Large spike of large, fleshy, rose-colored flowers, shaded with straw color on the lower petals, streaked with purple; the edge flamed with bright rose.... 12 00

Andalouse—Rose-colored flowers shading off towards the center; large white blotch suffused with amaranth.... 100 00

Andre Leroy—Deep cherry-red, flamed and striped with a darker shade; white blotch and white stripe in center of each petal.... 12 00

ANGELE—White, showy and effective.... 3 00

Angelique—Superb spike with numerous large flowers; white, tinted slightly flesh; blotch ivory-white.... 100 00

Anna—Cherry, tinged bright orange; lower petals striped dark carmine on white ground.... 5 00

Anthony Waterer—Scarlet, with streaks down the centers of the lower divisions.... 10 00

Antigone—Delicate rose flamed with carmine.... 6 00

Antiope—Light orange cherry; dark carmine blotch.... 6 00

ANTONIUS—Scarlet-cherry, slightly tinged with orange, flamed carmine; pure white blotch.... 4 00

Apollon—Rosy-lilac, with a large light-rose blotch, striped white.... 4 00

Arabi Pacha—Scarlet flower of a very bright shade; large, ivory-white blotch, golden at the edges.... 7 00

ARCHDUCHESS MARIE-CHRISTINE—White, slightly tinged with lilac, flamed rosy-carmine.... 4 00

Argus—Dazzling fiery-red; center and lower petals pure white.... 7 00

Ariane—White ground, slightly tinged with rosy-lilac, bordered and flamed carmine-rose; the lower petals pure white.... 7 00

Arlequin—Salmon-rose, very richly striped and flamed with bright carmine; large carmine blotch on golden yellow ground.... 10 00

Astree—Pure white, with distinct violet-carmine blotch; throat suffused with pale lilac.... 4 00

Atlas—White, slightly tinged with lilac and striped bright violet.... 20 00

AUGUSTA—Lovely pure white, with blue anthers.... 10 00

AURORE—Bright salmon-rose, striped orange, carmine and lilac; blotch cherry-rose, streaked violet.... 5 00

Aurora de Feu—Handsome spike, bright rose passing to scarlet, golden-yellow center; of the freshest and most brilliant shade.... 50 00

Ball of Fire—Scarlet crimson; maroon blotch with blue center.... 30 00

Baroness Burdett-Coutts—Delicate lilac tinged with rose, flamed rosy-purple; spike very long, flowers unusually large.... 15 00

Bayard—Large, carmine-red flowers, slightly tinged with lilac, and delicately banded with white in the center of the petals.... 20 00

Beatrix—Pure white ground, delicately flushed with carmine-lilac.. 6 00

Belladonna—White, tinted with light lilac; lower petals have bright carmine stripes.... 30 00

Benvenuto—Brilliant orange-red; white blotch.... 5 00

Bernard de Jessieu—Violet, shaded cherry and purple.... 4 00

BICOLORE—Large flowers of bright rosy salmon, except lower petals which are ivory-white suffused with rose at edges.... 10 00

Big Medicine—Blush-white marked violet.... 10 00

Blondine—Tall, compact spike of large, straw-colored flowers, slightly streaked at the edges with rosy-lilac; very delicate shade.... 20 00

BRENCHLEYENSIS—Vermilion-scarlet; fine old variety.... 75

Brennus—Crimson-maroon, white center tinged with blue, violet stripe on lower petals.... 12 00

Buteo—Rose, with a pure white center.... 10 00

Calypso—Flesh-colored rose, streaked rose and blotched carmine.... 3 00

CAMELEON—Compact truss of large, slaty-lilac flowers, flamed orange, with white bands down the middle of each petal; large, creamy-white blotch, streaked violet.... 4 00

Canova—White, mottled rosy-lake.... 6 00

Carnation—Fleshy-white profusely tinged at the edges with the richest carmine; lower petals blotched purplish-carmine.... 5 00

Cervantes—Very large, of bright rose color, slightly tinged lilac and profusely streaked with carmine and pure white.... 5 00

Celimene—Light orange red, flamed brilliant red.... 6 00

CERES—Pure white, spotted with purplish rose.... 75

Chamont—Lilac, shaded with purple.... 8 00

Champs de Mars—Salfrino, distinct white blotch, bordered carmine. 10 00

Cherubini—White, flamed carmine-violet.... 4 00

Chloris—White ground, profusely mottled with carmine, flamed with purplish-carmine.... 11 00

CHRYSOLORA—Golden-yellow, pure and distinct. The finest yellow variety.... 15 00

CICERON—Fine lilac.... 8 00

Citrinus—Upper petals light yellow; lower petals darker.... 6 00

Clemence—Delicate satin-rose, shaded dark rose, feathered bright carmine.... 3 00

Cleopatra—Soft lilac; lower petals of a darker hue, suffused violet.... 3 00

Colbert—Cherry-red, slightly tinted orange, with a white stripe down each petal.... 5 00

Colorado—Very brilliant orange, with large white blotch.... 20 00

Columbine—Cream, blazed with lilac, purple; purple stain on yellow 5 00

Comte de Morny—Dark cherry-red; white blotch; streaked lake.... 3 00

Conquerant—Handsome spike of very large carmine, with a pure white blotch, and a well-defined white band down each petal.... 8 00

Per 100

CONQUETE—Large and fine flower of bright cherry-red, with a conspicuous pure white blotch; upper petals striped with delicate rose. $5 00

Constance—Very vigorous, producing regularly compact and well-furnished spikes of amaranth-red flowers, with a small creamy-white blotch.... 4 00

Coralie—White, tinted with rose and yellow; flamed with bright rose; yellow blotch.... 12 00

Corinne—Tall spike of large rosy-carmine, shading off to cherry; streaked pure white, and penciled carmine at the edges; blotch creamy-white striped violet.... 6 00

Corsaire—Compact spike, large flowers, of a very intense dark and velvety-scarlet, and tinted with brown at the edge.... 25 00

Countess Craven—Rose; flaked carmine.... 10 00

Crepuscle—Large and well-expanded; flowers of lilac-rose; slightly flushed with carmine and violet on the edges of petals.... 11 00

Crocus—Large flower; yellow; shaded darker towards the center; flamed carmine at edges, and feathered amaranth-red.... 4 00

CRYSTAL PALACE—Shining carmine; veined rose-color.... 4 00

Cybele—Handsome spike; white; flamed bright carmine.... 5 00

Dallia—Bright rose flowers, streaked and flamed with carmine; very large, pure-white blotch.... 6 00

Daubenton—Large, well-opened flower, of a bright rosy-lilac, towards the edges passing to bright rose-flamed carmine; white bands in the center of each petal.... 10 00

Delicatissime—White; suffused with soft carmine-lilac; the pure-white lower petals edged lilac.... 4 00

Diamant—Fleshy-white; of a remarkable freshness; throat ivory-white; blotched and streaked carmine.... 5 00

Dictateur—Long, compact spike of large flowers; white in the center, the sepals are conspicuously flushed with carmine-red, on a pale lilac ground.... 25 00

Doctor Fontan—Close spikes of well-opened flowers; rosy-lilac; blotched bright carmine.... 8 00

Doctor Hogg—Mauve, suffused with rose; center pure white.... 10 00

Doctor Woodford—Salmon, flaked with carmine, with a yellow spot on the lower petal; a splendid flower.... 8 00

Drap D'Or—Long spike of middle-sized, numerous, well-arranged flowers of a clear yellow; slightly tinged and flamed with rose; the bright yellow lower petals have a large carmine blotch.... 75 00

DUCHESS OF EDINBURGH—An eminent English culturist describes this variety as follows: "A flower of fine form and great substance; a plant of strong growth, attaining a height of six feet. Purplish-rose, with a carmine stripe on the lower divisions; without exception the finest variety ever sent out.".... 5 00

Duc de Malakoff—White ground, feathered blotch of deep orange.. 5 00

Dumont D'Urville—Very long spike; a bright cherry, flaked and striped rich carmine; distinct pure-white blotch; white stripe in the center of each petal.... 5 00

Eclair—Bright scarlet, flamed fiery-red; blotch pure white, with broad white bands in the middle of each petal.... 7 00

Eglantine—Tall spike, with perfectly-shaped flowers of pure white, tinged with delicate rose, and profusely flamed and edged with carmine-red.... 6 00

Elizabeth—Dark rose; flamed bright carmine-purple; large purple carmine blotch, with white stripes.... 4 00

Elvire—Pure white, flamed carmine; very delicate.... 3 00

Emma Thursby—White ground; carmine stripes through petals; blotch on the lower division.... 6 00

Esmeralda—Fine large flowers, well expanded, of a bright and striking color; ground ivory-white, striped and flaked carmine-red; lemon-colored blotch.... 5 00

ESTHER—Striped.... 6 00

Eugene Ramey—Flowers large, purplish-amaranth, with a sheen of ivory-lilac; edges slightly mottled with slate.... 3 00

Eugene Scribe—Flowers very large and wide; perfect; tender rose, blazed carmanite-red; extra fine.... 3 00

Eugene Souchet—Bright rose color, relieved by a large white blotch and stripes, rising from the intense color at edge of petals. 15 00

Eva—White, slightly tinged with rose and pale lilac.... 8 00

FAIRMOUNT—Blush-white; blotched carmine.... 10 00

FATMA—Very large flowers of ivory-white ground, profusely striped and suffused with bright rosy-salmon; violet blotch.... 5 00

FEU FOLLET—Well-opened flowers, with ivory-white throat, richly tinted and striped with carmine at the edges of the sepals.... 5 00

Flicides Champs—Dense spike, flowers rather small, of a pretty cherry rose color, darker and slightly striped at the edges; the three lower petals pure white, except a narrow margin of the rose color same as in the upper petals.... 40 00

FLAMBOYANT—Large flowers of fiery scarlet.... 5 00

Flamingo—Fiery-red, blotch of rich purple; large spike of well-arranged flowers.... 12 00

Fleur de Lys—Fine compact spike of large, pure-white flowers, slightly blotched violet at the bottom of the throat.... 20 00

Flora—Large flower; white ground, shaded with rosy-lilac; very large and distinct strain of rose color; very long spike.... 6 00

Fra Diavolo—Long, compact spike of large, bright orange-red flowers flushed violet-red at the edges of the sepals; large, pale yellow blotch. 30 00

Fulton—Velvety vermilion.... 4 00

Galathea—Bluish-white, with carmine blotch.... 4 00

Gallia—Very long spike of large and handsome rosy-white flowers, flushed bright carmine at the edges.... 20 00

Ganymede—Compact and tall spikes of rosy-carmine flowers with amaranth sheen.... 8 00

Gen. Phil. Sheridan—Fire-red, white line running through each petal, and a large pure white blotch on the lower division.... 6 00

Gen. Sherman—Large, fine scarlet.... 6 00

Ginevra—Beautiful cherry-rose color, flushed red; center line of petals pure white; small, purplish-carmine blotch.... 8 00

Gloire de Fontainebleau—Large flowers of bright rosy-carmine, striped red at the edges; white band in middle of sepal.... 20 00

Glory of Brightwood—Scarlet, with lemon throat.... 10 00

Golden Sceptre—Extra fine yellow.... 3 00

Gordon Pacha—Long spike of well-shaped flowers of rosy carmine, dappled bright carmine; lower petals of the same color, with a small blotch of dark rose, edge white, banded and streaked white.... 6 00

Grand Lilas—Large and perfectly arranged flowers of a beautiful delicate lilac, shaded darker towards edges.... 6 00

Grand Rouge—Large flowers, bright scarlet, small violet blotch.... 6 00

Greuze—Intense cherry, flamed with lake; white blotch.... 5 00

Gulliver—Large, bright-carmine flowers, with conspicuous white bands in the middle of each petal; pale yellow blotch, streaked violet.. 5 00

Hermione—White ground, well covered with delicate lilac and carmine stripes; large white blotch, slightly streaked violet.... 10 00

HESPERIDE—Profusely blotched and flaked bright rosy-salmon on a pure white ground.... 6 00

HORACE VERNET—Large, purple-red, with white blotch.... 5 00

Homer—Light amaranth, flamed with bright purple.... 25 00

Imperatrice Eugenie—White ground flamed with violet rose; reflex of petals lilac.... 6 00

ISAAC BUCHANAN—Very fine yellow. Per doz., 50c.... 2 00

Isabella—Pure white, with large, dark carmine-violet blotch.... 6 00

James Kelway—Crimson, edged with maroon, with a white line on each petal; a white spot and a violet stripe on the lower division; a brilliant flower of great substance.... 12 00

Per 100

James Carter—Light orange-red; large pure white blotch.....$4 00
Jeannette—Large, bright-rose flowers richly striped and blotched with rosy-carmine.....6 00
Jocondn—Cherry-rose, fringed cerise, streaked white; clear throat....6 00
JOHN BULL—White, slightly tinged with sulphur.....2 00
Julia—Light ground, flamed with carmine.....6 00
Jupiter—Light red,shading off to a dark crimson.....8 00

La Candeur—White, lightly striped with carmine-violet.....5 00
Lady Currington—Pale lilac, streaked carmine; pure white center..15 00
Lady Bridport—Blush, flaked carmine.....8 00
La Favorite—Rose, flamed carmine; lower petals yellow.....4 00
La Fiancee—Pure white; small, blush-violet blotch.....12 00
LA PHARE—Brilliant fiery-red.....3 00
La France—Pure white flowers; are slightly flamed with carmine towards the edges; largo amarnnth blotch passing to pure white.....6 00
LAMARCK (DE)—Cherry, slightly tinted with orange, blazed with red; center is very well lighted; very large, pure-white stain.....3 00
Laperle—Large flowers, admirably arranged; pure lilac, blotched with violet-carmino on the lower petals.....7 00
Lassia—Scarlet crimson, with a violet stripe on the lower divisions; noble spike; magnificent; perfection.....8 00
Latone—Tall and very compact spike; fine flowers of a delicate rose, with creamy-white blotch and stripes.....8 00
Laura—Light orange-red, tinged with carmine; pnro white blotch...3 00
LEANDER—Large flower of lilac color, heantifully shading off to carmine; distinct whito hand in each petal, and white blotch.....6 00
LePoussin—Light red; white blotch.....4 00
Lesseps (de)—Clear white ground; profnsely striped and bordered carmine; fine spike, large, well-expanded flowers, presenting a very striking contrast of colors.....25 00
Letinteret—Cherry-rose, flamed with carmine; carmine hlotch on a yellow-tinted ground.....4 00
LE TITIEU—Brilliant rosy-scarlet.....3 00
Le Vesuve—Intenso fiery-red; very rich.....12 00
Leviathan—Very tall spike of enormously largo flowers, of a delicate bright rose color; flamed and striped carmine; amaranth hlotch.20 00
Lord Burleigh—Wntermelon-red; light throat.....10 00
Lord Byron—Brilliant scarlet; hlotched pure white.....3 00
Loredan—Bright cherry-rose flowers, speckled with creamy-white, and slightly shaded with slato color at the edges of the petals.....10 00
Lydia—White ground; striped and flaked carmine; rich carmine hlotch on golden-yellow ground.....10 00

MADIII—Large, deep, reddish-black.....10 00
Madame Auber—Compact spike of extra large and well-shaped flowers of a very pale rosy-lilac; hlotch creamy-white; dappled light rose on some of the flowers.....4 00
MADAME DE VATRY—French white; purplish carmine blotch..3 00
" **Furtado**—Fine rose, shading off to rosy-white; flamed ruby 6 00
" **Leseble**—Pure white; large purplish-rose blotch.....6 00
" **MONNERET**—Delicate rose.....75
" **Rubondlu**—Rose; flamed carmine; thin white line in the center of each petal.....8 00
Madame Vilmorin—Rose; white in the center; shaded darker on the edges; white hlotch feathered carmine.....7 00
Magnificus—Tall variety, with handsome spike of large flowers; round and open; cinnabar-red; fine white hlotch; edged with violet.....75 00
MARIA DUMORTIER—White, slightly streaked rose; violet-purple blotch.....3 00
Marie Berger—Rosy-lilac; blotched and striped with red, shading into yellowish-rose towards the center; dense spike well-opened flowers.25 00
Martha Washington—Light yellow, of lnrge size, in a well-arranged spike; lower petals tinged with rose.....5 00
Mascarille—Compact and very regular spike of middle sized flowers, very open and well shaped, of a beautiful salmon-rose color.....25 00
Matador—Fine spike, with splendid flowers of brilliant carmine-red; striped and hlotched pure white.....6 00
Mazeppa—Orange; light blotch.....3 00
Medicis—Bright cherry-rose, large rounded petals; streaked white and flushed carmine at the edges.....50 00
Mehul—Currant-red; striped and flamed white.....11 00
Merveille—Fine cherry-rose, slightly tinged with violet; edged and flamed with dark cnrmine.....10 00
Meteor—Brilliant dark red; large pure white hlotch.....5 00
Meyerbeer—Brilliant scarlet, flamed with vcrnilion; amaranth-red hlotch.....6 00
Minos—Long spike; densely furnished with very large salmony-rose flowers profnsely flushed and hlotched with cherry-red.....80 00
Mlle. Maries Mies—Delicate rose, flamed with carmine; slight blotch of rosy-purple; dense spike.....15 00
Montaigne—Intensely growing scarlet.....4 00
Mont Blanc—Immense pyramidal spike, profusely furnished with very large flowers, creamy white at first, soon becoming snowy-white, with the exception of a small violet blotch.....100 00
Mount Etna—Long spike, of well-arranged flowers of the most brilliant velvety-scarlet; slightly streaked with deeper scarlet at the edges; white hand in the center of the nppor petals.....14 00
Multiflora—White, tinged lilac and flamed rosy-carmine; a novelty....6 00
Murillo—Fine cherry-rose, on a light ground, white hlotch, with a white stripe down each petal.....12 00
M. Lebrun d'Albane—Brilliant red; white blotch.....4 00
M. Legouve—Fiery-red; white line down the middle of the upper petals; pure white hlotch.....6 00
MR. BAINS—A wonderful distinct color, a clear light red, self color15 00
Mr. Krelage—Terra cotta red; flamed with smoke-color; white hlotch with carmino lining.....6 00
Mr. Thornton—Purple-crimson; veined.....10 00
Mrs. E. H. Krelage—Fiery-red; white hlotch,with carmine, and veins15 00

NAPOLEON III—Bright scarlet; white line in each petal.....75
Neige et Feu—Dwarf; long and denso spiko of middle-sized flowers, hright cherry-red, slightly flushed with violet; veined white the lower petals with n very large ivory-white, well-defined blotch, the contrast being very striking.....4 00
NEREIDE—Long nnd compact spike of largo flowers of mother-of-pearl rose, suffused with lilac; hlotched hright violet. A grnnd good flower.....50 00
Newton—Dark crimson on white ground; a new shade.....12 00
Niobe—Pale glossy rose, flamed profnsely with rosy carmine.....6 00
Noemi—Light rosy lilac.....7 00
NORMA—Pnre white.....7 00
Nymphe de Fontainebleau—Pure white; basis of throat white, slightly suffused with amaranth.....100 00

OCTOROON—A heantiful salmon pink; v ery distinct.....5 00
Ondine—White, tinted with lilac; small, dark violet hlotch, slightly flamed with lilac-carmino.....12 00
Opale—Large flowers of extremely delicate rose.....10 00
Ophir—Dark yellow, purple hlotch.....5 00
Orpheus—Rosy cherry, flamed cnrmine; purple hlotch.....6 00
Orillamme—Erect, dense spike of very numerons, large, rosy-orange flowers, n little paler in the center; lower petals very slightly tinged golden yellow and streaked carmino.....40 00
Oscar—Cherry red.....6 00

Per 100

Pactole—Beautiful yellow, slightly tinged with rose at the edges; hlotch of darker shade.....
Panorama—Large spiko of well-arranged flowers; beautiful lilac, shaded and mottled with hrilliant carmine; throat creamy-white; center of each petal banded white.....$5 00
Papillon—A compact, well-formed spike, with flowers of a yellow ground, conspicnously flaked and bordered with carmine.....6 00
Parmentier—Clear amaranth-colored flowers, flamed carmine and tinged with lilac; pure white bands, carmine feather.....6 00
Penelope—Blush white; lower petals tinted yellow streaked carmine.20 00
PEPITA—Bright golden yellow flowers, slightly striped carmine at the edges of the petals, townrd the end of the flowering season.....4 00
Pesquin—Brilliant scarlet, shaded fiery-red and striped lilac-white; edges of petals suffused with slate color.....4 00
Phebus—Brilliant red; large, pure white hlotch.....7 00
Phedre—Pure white, flamed with cherry-rose.....6 00
Pheraon—Large, cherry-red flowers, streaked and edged with violet; center bnnd of petals white, expanding to a hlotch at the basis.....6 00
Phidias—Very brilliant purplo grnund, slightly tinted with violet; large, pure white hlotch, feathered with carmine-cherry.....20 00
Pleiolo—Fine satin-rose pink, flamed with bright carmine; large, pure whito hlotch.....5 00
Pline—Rose, self color.....5 00
Pomone—Dwarf hnbit, early flowering, fine dense spike; flowers largely hlotched and striped amaranth-red.....6 00
Prince of Wales—Very bright red; violet-feathered white hlotch....12 00
Princess Clotilde—Pale salmon-rose; largo purple hlotch.....20 00
Princess Frederick William—Streaked flesh color.....6 00
Princess of Wales—White, flamed with carmine-rose; deep carmine blotch.....6 00
Proserpine—Rosy-white.....3 00
Pygmalion—Cherry-red, slightly flamed with a darker shade; pure white blotch,feathered violet; each petal has a white band.. ....6 00
Pyramide—Perfect spike, broader at the lower part thnn at the top; large, well-expaded orange-rose.....5 00

QUEEN OF THE FAIRIES—Fine light sulphur yellow, shaded...10 00

Rayon d'Or—Fine spike of delicate cremny-yellow flowers, striped and flaked deep rosy-purple; hlotch of rich purple passing to orange...7 00
Regina—White, very slightly suffnsed with pale lilac.....10 00
Reine Victoria—Pure white, carmine-violet hlotch.....4 00
Reine Blanche—Pure white, dark carmine hlotch.....3 00
Reverend Berkeley—Light rose and tinged with violet-carmine; feathered white hlotch.....5 00
Richard Coeur-de-Lion—Fine spike of large flowers of a bright crimson red color flamed nnd edged with garnet; lower petals spotted and hlotched golden yellow.....8 00
Robert Fortune—Orange lake, shading off to purple-crimson; veined white.....4 00
Roi Leopold—Blush-rose, slightly suffused with orange and shaded deep currant-red; white hlotch.....3 00
Romulus—Very brilliant dark red; large, pure white hlotch; large white lines on the lower petals.....3 00
Rosa Bonheur—White, slightly tinged with lilne and flamed with carmine-violet hlotch.....12 00
Rosea Perfecta—Fine rose, tinged violet, center very light; white veins on all petals.....7 00
Roslin—Delicate satiny creamy-rose, hlotched and marhled cherry.8 00
Rossini—Dark amaranth-red; streaked nnd hlotched white.....8 00

Sceptre de Flore—Spike very erect, compact nnd long, often accompanied by two lateral spikes; flowers large, with white throat, having in the center a carmine-red star; the shade of the petals brightens to the richest rose color at the circumference of the petals, spotted with carmine; lower petals slightly blotched with carmine and n pure white hand.....40 00
Schiller—Sulphur, with a large carmine hlotch.....6 00
Seduction—Rosy-salmon; very bright and open, throat very clear, with large white hlotch, and is feathered carmine.....6 00
SHAKESPEARE—White; very slightly suffused with carmine-rose, large, rosy hlotch.....5 00
Sir William Hooker—Light cherry, rosy-carmino hlotch.....6 00
SNOW WHITE—All that need be said ahout this grand novelty is, that it is absolutely *pure snow-white*, the only pure white Gladiolus in existenee. It also has large, well-open flowers, and an enormous spike of the most perfect and heautiful shape.....10 00
STANLEY—Handsome spike of well-shaped flowers,very open,large, rosy-salmon, flamed all over with the deepest rose color; small, rosy-yellow hlotch.....20 00
Stella—White, tinted yellow-rose, flamed carmine.....2 00
SUNSET—Lovely pink, hlotched and flamed darker.....10 00
Sultana—Bright satin-rose, flamed with carmine, purple-carmine hlotch .6 00
SYLPHIDE—Pure white, flamed carmino. Extra large and fine....6 00
Sylvie—White, slightly edged with delicate cherry-rose, throat very clear, perfectly-shaped flowers.....6 00

Talisman—Fine violet, with n large margin of bright carmine-cherry, veined pure white.....30 00
Talma—Rosy-carmine flowers, flamed with hright carmine, and striped scarlet and palo violet, hlotch amaranth-red.....10 00
Teresita—Upper petals of pure white, suffused with rose and striped carmino at the edges; lower petals palo rose, largely hlotched and striped with bright violet.....5 00
Thalia—White, flamed and streaked with carmine.....3 00
The Odalisque—Rosy-pink, flamed with carmine, white throat.....15 00
Therese de Vilmorin—Tall spike; flowers of a cremny-white, passing into pnre white, with a few purplish-rose stripes in center.....20 00
THE SULTAN—Large, white, flamed, striped and hlotched carmine.15 00
Thomas Methven—Violet, tinged with rose; center light transparent, shading off to carmine violet.....6 00
Titania—Beautiful tall spike; extra large flowers of creamy-salmon; flamed cherry.....8 00
Topaze—Very largo flower; palo yellow, slightly flamed with carmine-violet towards the edges; yellow sulphur hloteh, carmine feather..35 00
Tour du Monde—Flowers cherry-red darker towards the edges; white hlotches, edged rosy-lilne.....20 00
Trojan—Manve, white center, rose markings.....10 00

Ulysses—Satin-rose; heautiful shade.....20 00

Van Dyck—Crimson amaranth striped with white.....5 00
Van Speendonk—Fiery-red; splendid.....5 00
Varhahlis—White, flamed lilne.....15 00
Venus—Pnre white, flamed with light carmine-rose.....6 00
VICTOR JACQUEMONT—Fine compact spiko of hright orange flowers,profusely flamed with scarlet; ground violet; hlotch bright violet, streaked and speckled pure white.....20 00
Virgil—Bright glowing crimson; very handsome.....5 00
Virginalis—Pure white, bordered and flamed with carmine.....5 00

Zampa—Fine, open flowers, whieh are often double; heautiful tender rose, mottled at the edges with carmine; purplish-carmine feather..6 00
Zenobia—Rose, slightly tinted with violet, flamed dark carmine.....t 00

Lemoine's New Hardy Hybrid Gladiolus.

The odd and fantastic markings of these Gladiolus, and their beautiful shape, resemble the fascinating beauty of that rarest of all flowers, the Orchid. Yellow, crimson, white, brown, green, pink, etc., are blended together, producing an effect seen in no other flower. They are of recent introduction, therefore new and quite unknown. It is useless to attempt to describe their real beauty, for it cannot be done. They must be seen. Besides their gay colors and odd markings, they have two very important points of superiority over other sorts. First, they bloom two or three weeks earlier, and are in full perfection before others appear. And, secondly, they are hardy, and may be left in the ground over winter, from year to year, without lifting in autumn; yet we do not advise this plan, as we think it better to lift them in the fall and store them in the cellar, that they may be planted out in fresh mellow soil in spring. They do well either way.

	Per 100
Atlas—Clear violet; large velvety maroon blotch	$2 50
Admiral Pierre—Large flowers, round, very open; dark carmine-red, lower divisions crowded with purplish-maroon, surrounded with light yellow	1 50
Bajazet—Beautiful light pink, shading to delicate blush, velvety carmine blotches	3 00
Bassengault—Rose, blotched fine purple	3 00
Bassuet—Large, brilliant vermilion	3 00
Cleopatra—Red, carmine blotches, tipped with yellow	3 00
Charles Martel—Rosy blush, intense large carmine bloteh, bordered yellow	2 50
C. Columbus—Orange-salmon, blotched dark purple. The extremity of these blotches spotted with gold	2 00
C. Hieneman—English red, lower petals bright crimson, edges velvety and gold colored	1 50
Creole—Spikes and flowers of unusually fine form; color rosy blush, flamed and shaded with carmine: deep crimson blotch	3 00
Elf—Light rosy buff, with large carmine blotches, bordered with canary yellow	4 00
Enfant de Nancy—Purplish red, lower petals deep crimson color, and blotched entirely new	2 00
Engesserl—Very deep pink, blotched fine maroon	1 50
Emille Lemoine—Bright vermilion, dotted gold	3 00
Ethel—White, slightly tinged blush, beautiful carmine throat	4 00
Frobell—Flesh colored, streaked with pink, carmine blotch, bordered yellow	2 00
Incendiary—Fiery-red, large blotch of crimson-red on lower petal, small gold markings	2 50
Lamartine—Rosy flesh, with large, maroon blotch	1 50
L'Abbe Cregorrie—Violet rose; blotches violet, surrounded with dark yellow	2 00
La France—Light salmon; velvety-purple, blotched	2 50
Lemoinii—Upper petals of a creamy-white color, tinted salmon-red, the lower ones spotted with deep purplish-crimson, bordered with bright yellow	1 50
Leopard—White, tinged pink with large velvety black blotches in throat, surrounded by intense carmine, which, in turn, is beautifully set off by a large sulphur blotch	4 00
Mme. Lemoiner—White, tinged salmon; large violet and maroon blotches	2 50
Marie Lamoine—Long spike of fine, well-expanded flowers; upper divisions of a pale creamy color, flushed salmon-lilac, the lower divisions spotted purplish-violet, bordered deep yellow	1 00
Masque de Fer—Bronzy-red, blotched black, striped yellow	4 00
Nydia—Blush pink, with large, orange scarlet throat; very effective	3 00
Obelisk—Rich solferino, deep crimson blotch	2 50
Rochambeau—Large, salmon, blotched purple	2 50
W. E. Cumbleton—Purplish rose, streaked with rich carmine; spots velvety, surrounded with yellow	2 50
Vashti—Creamy-white, blotched carmine	2 50
Mixed Sorts—100 kinds, per 1,000, $10.00	1 50

Gladiolus Dracocephalus.

An odd and curious species of Gladiolus which should be found in every collection. It is unlike all other sorts in color, being a peculiar and indescribable mixture of bronze, green, and red. We have a large stock and can offer it at the very low price of $1.00 per 100.

Gladiolus Seed.

We can supply Gladiolus seed of our choicest strains as follows:

Candevensis Hybrids—From best named flower, $1.00 per oz.; $10.00 per lb.

Lemoinii Hybrids—From best named flower, $1.00 per oz.; $10.00 per lb.

Childsi, Extra Select—$3.00 per oz.

Gladiolus Childsi.

This is the most important and valuable floral introduction which this generation has seen, and one which will completely revolutionize and bring into still greater importance the Gladiolus. It is a class of hybrids raised by Max Leichtlin, owned and cultivated some years by the Mayor of Argentieul, France, and later by Messrs. Halloek & Son, where they have been seen and so greatly admired for many years.

DESCRIPTION.—They are much stronger and more vigorous than other Gladiolus, the growth being exceedingly rank, and the foliage dark, healthy green. They are very tall and erect, often standing four or five feet high, with spikes of bloom over two feet in length. They branch freely in most cases, each stem producing three or four spikes of bloom. The flowers are of great substance, and of gigantic size, frequently seven to nine inches across. The form of both the flower and spike is perfection itself, and they last a long time in bloom before fading, owing to their great substance and vigor; but the most striking feature is their coloring. Orchids cannot surpass them in varied and delicate shades, marking and blendings. Every color known among Gladiolus is represented, and many never before seen, partieularly blues, smoky-greys and purple-blacks, all having beautifully mottled and spotted throats made up of white, crimson, pink, yellow, etc., and in this peculiar network of charming spots and colors lies one of its special points of unsurpassed beauty. The flowers are much more beautifully colored than Lemoine's Hybrids, and much larger than any Gandwenses. Even the beautiful flowers of the weak-growing Nanceianus cannot compare with the regal beauty, size and coloring of this class.

Named Sorts of 1893.

PRICE, $20.00 PER HUNDRED.

Dr. Sellew—Large spike and very large flower of great substance. Deep rich rosy crimson, slightly penciled darker. Center of petals rayed with white. Throat pure white, mottled and spotted with violet crimson. A strong, robust grower, and one of the very finest Gladioli that ever bloomed.

Wm. Falconer—Spike of great length and flowers of enormous size. Light pink and blush, two delicate shades, freely mottled and intermixed. Throat spotted with crimson and white.

Columbia—Light orange-scarlet, freely blotched and penciled with bluish-purple. Base of petals rayed with pure white. Throat freely marked, spotted and mottled with white and violet.

Henry Gillman—Deep salmon scarlet with pure white bands through each petal; the throat showing the peculiar spotting and mottling of this class.

Mrs. Beecher—Beautiful deep rosy crimson. Large, well-opened flower with pure white throat, freely marked and spotted with bright carmine.

Ben Hur—Large, compact spike, enormous flower of a peculiar and almost indescribable color. Light, salmon-rose, tinged, flaked and mottled with blue. Throat beautifully mottled and spotted, white and bright carmine. A grand sort.

Named Sorts of 1894.

PRICE, $40.00 PER HUNDRED.

Torch-Light—Very fine spike of large, light, flaming scarlet flowers. Throat mottled and spotted white and violet; a most brilliant and striking color.

Mrs. La Mance—White overspread with a slight lilac shadow, the mottling in throat being purplish-crimson.

Oddity—Deep amaranth-red freely suffused with purple-blue. Large distinct white marks and red and white mottling in the throat. Very odd color.

Aurea Superba—This is peculiar and unlike any other variety, inasmuch as the foliage is of a distinct yellow color, though healthy and robust. Flowers and spikes large and of peculiar beauty. Color soft orange scarlet with distinct white blotches and mottling, with white and vermilion in the throat.

Splendor—A splendid large flower of the softest, sweetest rose color. Large magenta stains with purple and white mottlings in the throat.

Tuxedo—Fine rose marbled with crimson; throat showing large white stripes and beautiful magenta mottlings.

Ruby—Very dark deep ruby red with bright violet and white mottling in throat; an exceedingly rich color.

Mixed Varieties.

Fine Mixed Gladiolus Childsi—All colors, extra large and strong bulbs, $15.00 per 100; $120.00 per 1,000.

We have prepared a magnificent Stipple Lithograph of Gladiolus Childsi, in 18 colors, size 16x33 inches, showing spikes in bloom, natural size and colors. It is a magnificent picture, and we will supply it in rollers, by mail, free of charge, if **ten cents** is sent to pay cost of packing.

Choice Lilies, of our own Growing.

Per 100

Auratum—Fine bulbs.....$5 00
Elegans—Mixed, many colors..... 3 00
E. Bicolor—A very showy early Lily. Large flowers of a bright red flushed with orange. Striking and handsome..... 5 00
E. L. Joerg—Apricot, spotted; extra..... 6 00
E. Midnight—Crimson black, elegant..... 9 00

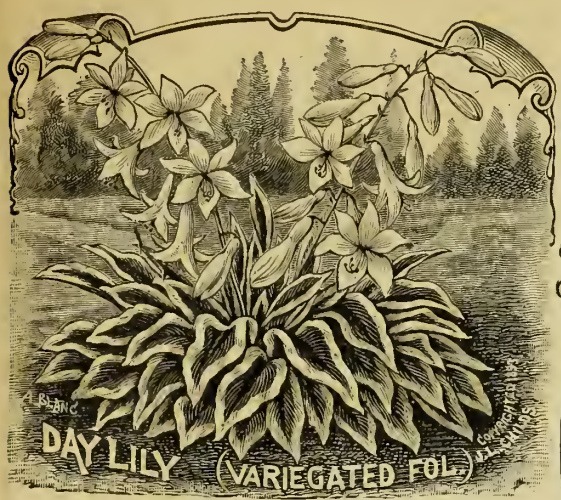
Pardalinum—(Leopard Lily). Rich scarlet and yellow flowers, spotted with rich brown. Robust and free flowering. A superb Lily and one which will give the greatest possible satisfaction. Succeeds in all situations. No garden complete without it..... 5 00

Per 100

Speciosum Monstrosum Album—A variety of the above, with broad flat stems and immense heads of flowers, often fifty flowers in a cluster..... $9 00
S. Melpomene—Words cannot describe the beauty of this variety. Frosted white, spotted, clouded and bearded with pinkish crimson. Petals deeply recurved and widely bordered. Exceedingly fine.....15 00
S. Praecox—Large, perfect and beautiful. Frosted white, with a tinge of blush at the tip of petals.....10 00
S. Rubrum—Lovely rose and white, spotted crimson. 6 00
S. Opal—Rare new specimen, gem of all Lilies, $1 each.
Tigrinum, fl. pl.—(Double Tiger Lily). A duplicate of the old Tiger Lily, but with very double flowers..... 3 00
Tigrinum Splendens—(Improved Tiger Lily)..... 2 00
Umbellatum—Twenty-five finest sorts mixed. Cup-shaped flowers, resembling Elegans. Robust growers and great bloomers. They range through buff, apricot, rose, crimson, yellow, etc., to almost black..... 5 00

Wallacei—Very floriferous, hardy and showy; bright-apricot blossoms, large, erect and beautiful. Each bulb sends up many stems which bear several of the lovely blossoms in an umbel..... 3 00

HARDY PERENNIAL PLANTS.



Day Lilies.

Large Blue—Lovely blue flowers on tall spikes. $3.00 per 100.
Variegated Leaved—Leaves as handsome as a flower. A rosette-cluster of almost white leaves, lightly striped with green and yellow. Flowers pretty pale lilac-blue on tall spikes. Fine also for pots. Altogether this is one of the very finest (certainly one of the most attractive and ornamental) of all hardy plants. $3.00 per 100.

Dicentra Spectabilis.

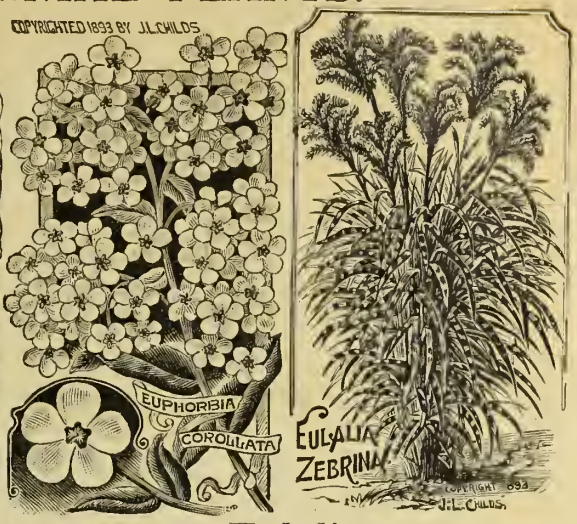
The old Bleeding Heart, the flower of our childhood, which is as lovely to-day as then, though not so common. $3.00 per 100.

Calliopsis Lanceolata.

Now that single flowers are popular this Calliopsis comes to the front as one of our very best perennials for bedding or cutting, or to plant for a mass of bright color. Each plant is a sheet of golden-yellow blossoms, borne high above the foliage on long, wiry stems. $2.00 per 100.

Hemerocallis Flava—(*Lemon Lily*)

If everyone does not know the Lemon Lily, they ought to, for it comprises in one plant entire hardiness, profusion and beautiful and fragrant bloom. The clear yellow, lily-like flowers, are borne on long, stiff stalks, making them superior flowers for large vases, or for pulpit bouquets. $3.00 per 100.



Eulalia.

A tropical appearing grass with graceful fountain-like foliage, prettily striped and barred with golden yellow. Ornamental on the lawn as a single specimen, or as the center of a large bed. Grows five to ten feet high. Their large heads of feathery bloom recurve like a plumed aigrette, and after serving as garden ornaments until late fall can be cut for winter ornaments for vases, etc. $3.00 per 100.
Zebrina—Beautiful, long wavy leaves; dark green, spotted crosswise with straw yellow.
Japonica—Long green foliage, variegated with white.
Gracillima—Narrow, wavy foliage. Very graceful and ornamental.
Arundo Donax Variegata—A splendid and very scarce ornamental grass. $5.00 per 100.

Euphorbia Corrollata.

Very useful for bouquets and other cut flower work, as it is in bloom a long time during summer. Flowers white, small and star-like in lovely sprays. When made up with colored flowers they add a peculiar charm to a bouquet or vase, setting it off as does rich lace a beautiful dress. Should be in every garden. $2.00 per 100.

Hardy Pyrethrum—(*Snow Ball.*)

One will go a long way before he will see so desirable a hardy perennial plant as this. It is perfectly hardy, living, flourishing and blooming year after year. Its foliage is fern-like, lying in a beautiful tuft upon the ground. The flower stems are long, wiry and graceful, springing from the crown of the plant in great numbers, and each having an enormous flower as white as snow and double and perfect to the center. Flowers often 3 or 4 inches across, and beautiful beyond expression. It blooms most profusely in June, when such rare and beautiful gems are particularly scarce. $10.00 per 100.

Tritoma Grandiflora.

A well-known and very valuable fall bloomer. $3.00 per 100.

Pæonies.

A fine collection of named sorts. Price, our selection, $7.00 per 100. Strong roots.

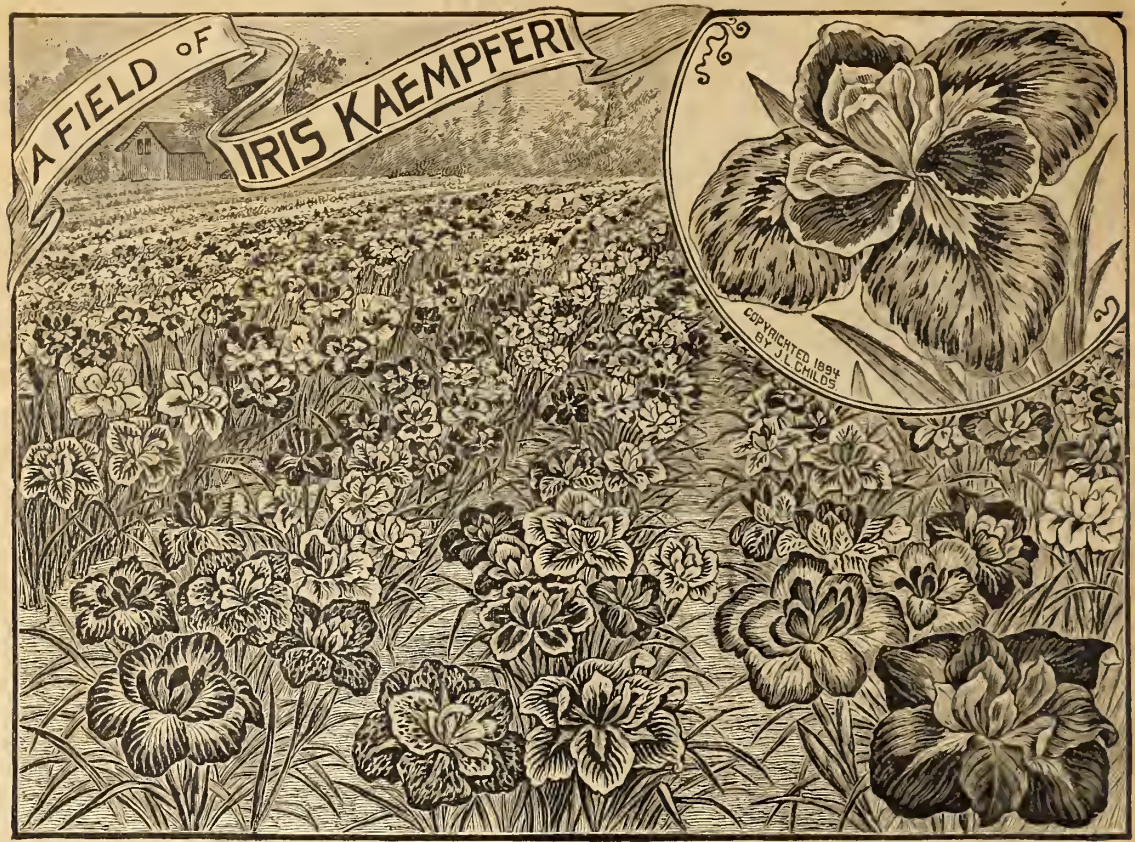
Apios Tuberosa.

Well-known as the Tuberous rooted Wisteria. Fine bulbs, $1.00 per 100.

Spireas.

Japonica—Fine for forcing.
Elegans—Fine feathery sprays.
Umoria—Lovely double white.
Philipendula, fl. pl.—Another extra fine double white variety.

Price of all the above spireas, $3.00 per 100.



Iris Kaempferi.

The newer varieties of this King of Iris, recently introduced from Japan, are marvels of beauty and stateliness. Think of a plant sending up to a height of three feet a dozen flower spikes, each spike bearing from two to four enormous blossoms eight or ten inches across, and of the most delicate and beautiful colors, markings and combinations. Exceedingly valuable for cut flower sales.

Named Varieties—Both double and single, about 60 sorts, our selection, $6.00 per 100, $50.00 per 1000.

Mixed Sorts—Either double mixed, single mixed, or double and single mixed, $3.00 per 100, $25 per 1000. Our mixtures are not worthless seedlings as are generally sold, but are made up from the finest named Japan varieties, and are perfectly magnificent.

Beautiful German Iris.

The German Iris bloom earlier than the Kaempferi, and are very beautiful indeed, and have a charming fragrance. They form large clumps which produce hundreds of flowers. The following sorts are very fine indeed:

Named Varieties—About 20 finest sorts, $3.00 per 100, $25.00 per 1000.

Mixed Sorts—Extra fine, $1.50 per 100, $10.00 per 1000.

Iris Siberica.

These are early and free flowering Iris, of great beauty and value for cutting. We have three colors, blue, white and yellow, $1.50 per 100, $8.00 per 1000.

Verbena Seed.

Our Prize Verbena seed has the reputation of being the finest strain in the country. Has been grown and selected here on Long Island for 20 years. Enormous flowers, delicate colors and compact habit.

Pure White—True and fine, $1.00 per oz.

Pure Scarlet—True and fine, $1.00 per oz.

Mixed, All Colors—$1.00 per oz.; $15.00 per lb.